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Bucks County **PANORAMA**

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XII November, 1970 Number 11

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Cover Photo — Old Newtown homes photographed
by Christopher Brooks

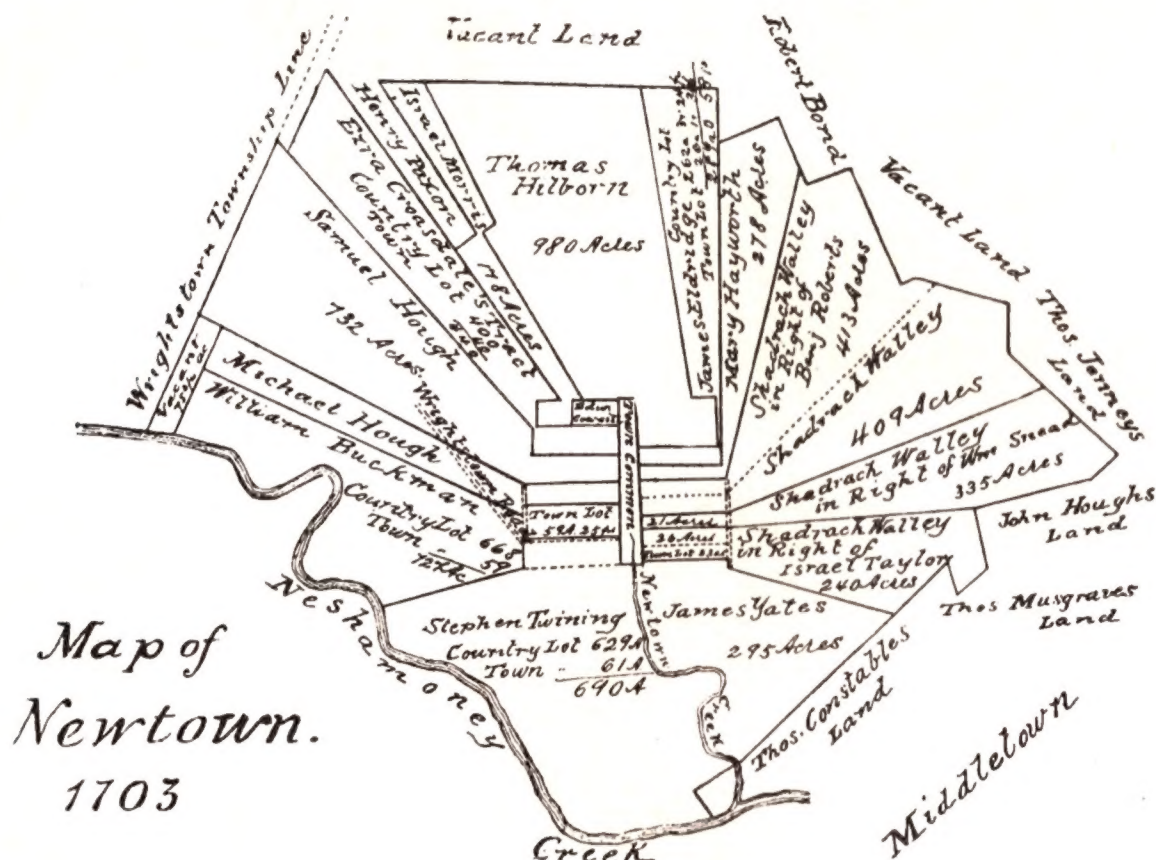
CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

November, 1970

- 1 - 30 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", Daily 9 to 5, at ½ hour intervals. Memorial Building.
- 1 - 30 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 10 a.m. to 5 p.m., Sun. and Hol. 1 to 5 p.m.
- 1 - 30 WASHINGTON CROSSING — Taylor House, built in 1812, now headquarters for Washington Crossing Park Commission. Open Weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 a.m. to 11:00 a.m.
- 1 - 30 MORRISVILLE — Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5:00 p.m., Sundays 1 to 5 p.m. Admission 50 cents.
- 1 - 15 FALLSINGTON — Burges-Lippincott House, 18th Century Architecture. Open Wed. thru Sun., incl. Hols., 1 to 5 p.m. Adults 50 cents, students 25 cents. CLOSED NOVEMBER 15th to MARCH 15th.
- 1 - 30 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Tues., Thurs. and Sat. 1 to 3 p.m. Also by appointment.
- 1 - 30 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
- 1 - 30 DOYLESTOWN — Mercer Museum, Pine & Ashland Sts. Sun. to 5 p.m., Tues. thru Sat. 10 a.m. to 5 p.m., Closed Mon. Library of the Society — Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2 p.m. Adults \$1.00, & student rate, 50 cents. Groups by appointment — special rates available.
- 1 - 30 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road (Route 313) north of Court St., Sun. Noon to 5 and Tues. thru Sat. 10-5. Adults \$1.00, children 25 cents, Group rates.

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colonial newtown

by Terry A. McNealy

Newtown has played a long and important role in the history of Bucks County. As one of the oldest villages in the county, it grew to be an important local cross-roads, business center, county seat for almost a century, and scene of dramatic events in the American Revolution.

The conception upon which the village of Newtown was founded goes back to William Penn's first plans for the "Holy Experiment" in his colony of Pennsylvania, formulated in England before Penn and his followers set out for the province. In order to attract a sizeable number of settlers from different economic classes, he set forth favorable terms for purchasers or renters of land. The settlements he planned were not to be made haphazardly, but in an orderly fashion for the benefit of the individual settlers and of the colony as a whole. Part of his plan

was to arrange for the establishment of settled rural communities scattered over the land - green country towns. Groups of settlers who purchased five or ten thousand acres could have their lands laid out in a township where each individual landowner, whether his tract was large or small, would have a lot in the village as well as farmland and pasture in the outlying part of the township.

The plans were flexible, and in individual townships the matter of laying out the land equitably was left to be resolved according to the situation. The metropolis of Philadelphia was based on the same principle, applied on a larger scale. Newtown was one of the most successful of the rural townships organized according to Penn's plans.

By the time that Penn arrived in the province in the autumn of 1682, much of lower Bucks County had already been settled by earlier settlers of Dutch,

Swedish and English background. Thus his surveyors had to go deeper into the hinterland to lay out the "new township" that became Newtown. They centered the township on a small winding stream that soon became known as Newtown Creek. The townstead, a tract of 640 acres on which the village proper was to be located, was laid out on both sides of the creek, but the banks of the stream itself were left vacant to be a "common" for the use of the entire village.

Much of the township was surveyed in 1683 and 1684. Most of the first landowners never took up residence in the township, but held their tracts as investments. For instance, Christopher Taylor was a schoolmaster in Philadelphia and served as Register General of the province before his death in the summer of 1686. His son Israel, a surgeon, also owned a tract in the township. He served briefly as sheriff of Bucks County from April to July, 1693, and in this office executed the first man condemned to hang in the county. Soon afterward he moved to Tinicum Island in the Delaware River below Philadelphia. Thomas Revell was a prominent citizen of Burlington, New Jersey, where he served as clerk of the Assembly of West New Jersey and held other public offices. Jonathan Eldridge also lived in Burlington, and William Snead was an innkeeper in Philadelphia. John Otter, who lived near the site of Bristol, was a justice of the county courts and member of the Provincial Assembly. He moved to Philadelphia about 1690 and died there in 1709.

Most of these non-residents sold their tracts to other men within a few years, and the new owners came and settled on the land. A few of the original landowners also made their way through the wilderness and built their homes in the "new town." Shadrach Walley was one of the first, building a house on his tract where on March 12, 1688-9, he married Mary Sharp. He remained in Newtown for the rest of his life, and bought several tracts adjacent to his original one from non-residents such as William Snead and Jonathan Eldridge. He ultimately accumulated an estate of 1,518 acres.

Another of the first settlers was Abraham Wharley, who was sheriff of Bucks County from 1686 to 1688. During the 1690's the village slowly began to grow and take shape. Even by 1691 the hamlet was well enough established that Abraham Wharley was complained of "for keeping unlawfull Swine that hath damnified the Inhabitans of new Town." The depredations of free-running livestock was a problem that beset many an early American town, and Newtown seems to have dealt with it firmly from the



Presbyterian Church, Newtown

start.

During the next decade or so new settlers such as Stephen Twining, William Buckman, James Yates, Israel Morris, Edmund Cowgill, Thomas Hillborn and others came with their families to swell the population of the township. By the time that John Cutler came to resurvey the township in 1703, most of the land in the township was owned by people who actually lived there. Many of these early settlers founded families that have remained in the town and township ever since.

Meanwhile the frontier passed Newtown and settlers pushed farther north through the wilderness that was then Bucks County. Roads were built, and many of them passed through the village. Durham Road was a main artery of transportation that eventually reached to the iron furnaces at Durham. Another road connected the town with Yardley's Ferry on the Delaware, and still another ran down through Southampton Township to connect with the main highway toward Philadelphia. Newtown grew more important, and by 1725 was the central point in the county.

The combination of convenience and central location in the county as it was then settled made Newtown the logical choice when a movement was undertaken to remove the county seat from Bristol. The old county buildings in Bristol were small and inadequate, and lay at an inconvenient distance from

(continued on page 30)

AN ARTIST AT WORK

by Virginia Castleton Thomas



Elizabeth Powell with her painting of St. Francis

Wherever you go in the house on the hill in Newtown, the owner and artist's work can be seen, sat on, touched, or sipped from. For Elizabeth Ann Powell's creativity includes many art forms.

The visual art of Miss Powell's paintings, for which she has become widely known, could not be shuttered between hard lines. Strange and compelling figures that have sinuous form weave upward, or round themselves outward. But no wooden demarcation says this is the beginning or end of her deeply hued work.

"Generally a painting is fitted into a somewhat arbitrary rectangle. But I feel that the outside shape of a painting develops logically from what is happening on the inside of the painting. It isn't necessary to warp the work to fit the rectangle or other geometric form," the artist says.

These paintings are three dimensional visualization. A limpid eyed child stares from some tragic knowledge outward beyond the Christmas splendor behind it. St. Francis squarely raises hands to receive the stigmata within his own world of fingered background shapes above a waiting dove and to a seraphim in a bubble.

Within her spacious dining room, shapes dot a wall. There are those who visit this active artist and head

for those shapes to touch them. They are highly touchable, visual, and temptingly real.

Winter sidewalk is an eight foot length of simulated sidewalk that stretches upward against a wall, itself within a molded form, but of sidewalk dimensions. The blue haze of winter cold is reflected on the scene. Summer sidewalk, a companion piece, shows shadows of trees, bare footprints crossing the squares, and hop-scotch marks left behind.

Miss Powell moves in and out of the fields of art for which she has prepared since childhood. Though born in Ohio, this artist grew up in Oregon, and then gradually moved eastward.

"Painting was not something I decided to do. I simply always knew I would be a painter. There was no question about it. I didn't ask; wasn't driven. But of course, there were pathways that led me to this."

With a mother who made drawings of children, and an aunt who was a portraitist, childhood days were filled with one's own paint box and scraps of paper.

Elizabeth Powell teaches ceramics and paintings at the George School in Newtown. This is another of her expressions. With full classes during the school day, there is also a constant request for evening instruction from those whose filled schedule does not permit

(continued on page 16)



Edward Hicks' original library sign.

the newtown LIBRARY company

by Christopher Brooks

Photos by the Author

The Newtown Library Company has always been a subscription library and was one of the first in the state of Pennsylvania. It is also one of the Keystone State's most interesting and colorful libraries.

People who visit this charmingly presented collection of books can also see some very rare items. In a sense, these give the library the effect of a little museum of historical treasures. The reading room has three chairs which William Penn gave to Newtown when the community was the County Seat. The chairs were originally brought from England and date to 1682.

It should be noted that in 1825 famed Bucks County artist Edward Hicks painted a library sign featuring his version of David Martin's "thumb" portrait" of Benjamin Franklin. He charged the

library one dollar for this service. You can now see this original sign at the library.

Prints of Hicks' works like "Twining Farm" "Cornell Farm," and "Peaceable Kingdom" decorate the interior of this library. So does a very large painting of Newtown as seen from Scully's Hill, which was done by Thomas Hicks, a nephew of the famous artist. He went on to become an engraver.

Another painting, by an artist named O'Boyle, shows a tree which stood in Wrightstown. The Walking Purchase race with the Indians of Bucks County was started at this tree.

There are also some interesting pictures of Newtown as it looked at the turn of the century. These were done by Mary Louise Baker who was an art teacher at George School for many years.

The Newtown Library was begun in 1760. It still has an annual meeting of its members every October on the last Saturday of the month. At one time a little frame building, not more than twelve feet square, was used for the library collection. The structure which serves as its present home was constructed in 1914.

Before the Revolution there were seventy members of the Newtown Library Company. At this time the collection had 154 individual titles which represented 524 separate volumes. Many of these titles were novels which came in two or three volumes.

During this time the books were arranged according to size. When the library first began, the original librarian kept the books in his home. Once when the library was moved it was decided that the time had come to classify the volumes.

(continued on page 35)



Former librarian J. Lawton Brown.



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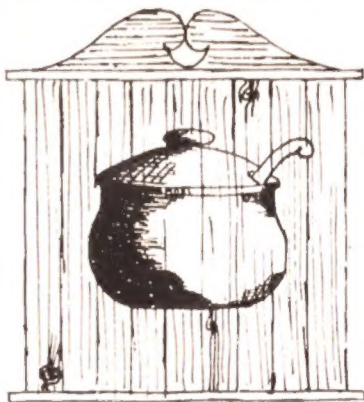
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Tavern Room, Court Inn

The Newtown Historic Association, Inc. proudly presents its 8th annual historic "Christmas Open House Tour" in Colonial Newtown, Bucks County, on Saturday, December 5, 1970, from 12 noon to 8 p.m.

This traditional event will begin with a Carol and Candlelight Procession in Colonial Costume the evening of Friday, December 4, 1970, at 7 p.m.

The following day features the open house tour

THE HISTORIC PRESBYTERIAN OLD CHURCH
Sycamore Street
Newtown, Pa.

Presbyterian worship in this area antedates 1734 but in 1769 a stone church was erected on Sycamore Street in Newtown. Its south and east walls were built of dressed stone in contrast to the others of rough stone. It once boasted a high pulpit on the north side, and had 59 high-box pews standing on a brick floor. The gallery along the south side was occupied presumably by servants and slaves owned by the members. These walls served as a prison for General George Washington's Hessian prisoners following the Battle of Trenton in the Revolution. In the cemetery back of the church lie buried heroes of the Revolution and many representatives of the old families

TINKER TOY FARM

Mr. and Mrs. Richard Tegtmeier
Lindhurst Road
Newtown, Pa.

Built in the last half of the 18th century, this charming stone and frame farmhouse was originally the residence of the miller of the Ashland Grist Mill. The dining room is the original log cabin with wide oak floors and beamed ceiling. The house was enlarged in later years and features unusual curved windows in the living room. It is beautifully furnished throughout with primitive country antiques.

Open House Day

in Historic Newtown

MR. AND MRS. EDWIN ZERRER

105 S. Chancellor Street
Newtown, Pa.

A beautifully carved oak stairway with an interesting stained glass window on the landing greets visitors to this 19th century Victorian home. Circular walls in the dining room and den create a spacious air. Old rope beds and an authentic Victorian bath provide a fascinating look at the past.

MR. AND MRS. LYMAN COLEMAN

330 S. State Street
Newtown, Pa.

This large stone home evolved over a period of fifty-five years. In 1770 it consisted of two rooms — the dining room and the bedroom above. A short time later the kitchen and summer kitchen were added and in 1835 the living room was built. Furnished with many early English and European antiques, this home is surrounded by three acres of lovely gardens.

ASHLAND FARM

Mr. and Mrs. C. Irwin Galbreath
Lindhurst Road
Yardley, Pa.

This large stone farmhouse was probably built in the late 18th century. The dining room contains a huge walk-in fireplace complete with a beehive oven and another smaller corner fireplace. Built-in corner cupboards and a beamed ceiling further enhance the authentic decor.

MR. AND MRS. WILTON JACKSON

Mt. Eyer Road
Newtown, Pa.

Formal living and dining rooms open off a wide center hall in this lovely 18th century stone home.

The original kitchen still retains a beehive oven in the walk-in fireplace. Mellow wide board floors and five working fireplaces complement furnishing of English and country antiques.

THE OLD MCGARY FARM

Mr. and Mrs. Victor Fortunato
Dolington Road
Newtown, Pa.

Purchased in 1699 by the Harvey family, the land for this farm remained in their family for three generations. The stone farmhouse was built about 1760 and features an unusual columned porch and wide center hall. Wide pine floors and country furnishings are seen throughout.

GOODNOE FARM

Mrs. Raymond Goodnoe
222 N. Sycamore Street (Rt. 532)
Newtown, Pa.

The large living room of this 18th century farmhouse is filled with comfortable country furniture. A smaller parlor is more formally decorated with Chippendale style furnishings and a Seth Thomas alarm clock. Windsor chairs, a Welsh cupboard, a maple slant-top desk and lovely pieces of old colored glass enhance this attractive home.

THE COURT INN

Court and Centre Avenue
Newtown, Pa.

The Court Inn was built in 1733 by Joseph Thornton, Sr. and received its name because it was diagonally across from the court house building. Today it is a completely restored, rustic hostelry of 18th century Provincial America — headquarters of the Newtown Historic Association, Inc.

THE TEMPERANCE HOUSE

Mr. H. Clifton Neff, Jr.
5 S. State Street
Newtown, Pa.

The Temperance House was built in 1772 and used as a tavern and school. It was named after a double faced sign painted by Edward Hicks in 1866. The Temperance House will provide a continuous buffet from 12 noon to 10 p.m. The buffet is not included in the price of the ticket.

The price of the tour is \$3.00 per person. For further information and advanced tickets, please contact the Newtown Historic Association, Inc., P.O. Box 303, Newtown, Pa. 18940. Tickets will be available at each home on the tour.



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LAST VISIT TO NEWTOWN

by H. Winthrop Blackburn

The winter of 1777-78 was a long winter for Bucks Countians. The frost didn't come any sooner than usual nor did the snow linger any longer, but this was the winter of the British occupation of Philadelphia. Washington and the Continental Army were freezing at Valley Forge, and the cause of liberty, as it had been in December 1776 prior to Trenton, was at a low ebb.

Since the beginning of hostilities in 1775, most Bucks Countians had been somewhat hesitant about declaring themselves either for or against Independence. There were some ardent patriots and some ardent Loyalists, but the sympathies of the great silent majority wavered with the fortunes of war. The British occupation, however, changed all of that. Test oaths, administered to the doubtful by the patriots in power, forced the issue and separated the pure from the impure. The secret Loyalist had to perjure himself or face legal strictures and neighborly harassment. The militants and many of the craven fled to Philadelphia; the militants to serve their king and the craven to seek his protection.

After the lines were firmly drawn, Bucks County found itself split down the middle. Part of the population was firmly committed to the cause of Independence, while another portion, perhaps a majority, secretly supplied the occupiers with produce from the lush farms of Bucks County.

In the late summer of 1777, even before Brandywine, the deeply committed Loyalists crossed the lines and offered their services to General Sir William Howe. One of the earliest to cross the lines

was a Richard Hovenden of Newtown. Hovenden, with Jacob James of Chester County, was reported to have been one of General Howe's guides on his march from the Elk River to Brandywine. During November and December, Hovenden, under the patronage of arch-Tory Joseph Galloway of Trevoise, circulated among the Loyalists in Philadelphia and recruited a number of the more adventurous, including his brother Moore, into a troop of mounted soldiers. On January 8, 1788, the Philadelphia Light Dragoons, Captain Richard Hovenden commanding, were mustered as a provincial corps in the British Army. Young brother Moore served as a Lieutenant.

Another Bucks Countian who answered the call to the colors was Evan Thomas, of Hilltown Township, who, with his brother William and a number of like minded friends, crossed the lines and became the Bucks County Volunteers, Captain Evan Thomas of Hilltown commanding. These units were only two of a number of Loyalist corps raised in the Philadelphia area. While they all bore impressive sounding names, they were small units seldom numbering more than 100 men.

The fledgling soldiers learned their trade through the usual military drill and, in a more practical vein, by joining parties of regulars and other provincials on night expeditions into the countryside. The local boys knew where good forage was to be found and escorted friendly farmers safely into the city. The Philadelphia Light Dragoons and the Bucks County Volunteers frequently worked with the Queen's Rangers, a mixed organization of regulars and

Loyalists, and one of the more experienced provincial corps. From their base, Redoubt No. 1 in Kensington, they covered the area between the York Road and the Delaware River.

The produce traffic between Bucks County and Philadelphia, some based on conviction and some on avarice, was very disturbing to the Executive Council of Pennsylvania, the Congress, and General Washington. The fresh food and supplies should have been going to the cold and hungry Continentals at Valley Forge, but the British paid hard money rather than paper, and one had to be very patriotic to resist that inducement. The only way to stop the traffic was with military force and in January the state pledged a force of 1000 militia to patrol the area between the Schuylkill and the Delaware.

The militia were to be raised by limited service levies on the various counties, always a chancy business. John Lacey of Wrightstown, who had served with the Continental Line and returned home to remain active in the Bucks County militia, was selected as the officer most able to command. The former Captain was commissioned Brigadier General by the Executive Council of Pennsylvania and assumed command on January 9th. The promised 1000 men never arrived and Lacey's force was never larger than 4000 men.

The British grew bolder as the winter wore on. On February 7th Lacey reported to the Executive Council that they were ranging as far as Frankford. By the middle of the month their radius of operation had been extended as far as Whitemarsh, Jenkintown, and Bustleton. Through the first half of February Lacey's defense force averaged 60 men.

At Valley Forge the crisis was deepening. The food situation was catastrophic, but the clothing shortage was even worse. Many men were without outer coats and some were lacking even blouses for their uniforms, and spent the long winter days huddled around the fires in their miserable huts. Some of the states, Pennsylvania included, undertook the responsibility for providing new uniforms for their troops. The 13th Pennsylvania Regiment was scheduled to receive new uniforms made of fine Bucks County wool. The wool had been processed at the fulling mill of Thomas Jenks at Newtown and Newtown's Bird-in-Hand Tavern had been converted into a temporary tailor shop to convert the 2000 yards of cloth into uniforms.

When the news reached Valley Forge that the cloth was finished and the sewing was about to begin, Major Francis Murray and a small detachment from the 13th were sent to Newtown to oversee and guard the

work. This assignment was like a furlough for Major Murray. He was from Newtown, occupied a large stone house on Court Street, and owned several large and prosperous farms in the Township. Some of the soldiers who accompanied Murray had been on the sick list and this expedition was considered a respite from the camp routine.

Some of the hard money traders not only carried produce into Philadelphia; they also carried information. The British were better informed about affairs in the county than were most of the residents and the presence in Newtown of 2000 yards of wool cloth for the rebel army could not be ignored. The Philadelphia Light Dragoons and the Bucks County Volunteers must have learned their lessons well. On



Bird-in-Hand Tavern

February 18, 1788, they were ready for their first independent operation, a raid on Newtown that was to be Richard Hovenden's last visit to his home town.

On the night of February 18th, the tailors were at work in the Bird-in-Hand. The building was surrounded by militia and one of the Continentals stood watch by a garret window. A party of about 40 horsemen, Hovenden with 24 Dragoons and Thomas with 14 Volunteers, galloped up to the little factory. At the first shot the militia and the tailors fled and the lone Continental in the garret held off the raiders, killing four or five, until the complete guard force was called out and joined the action. The guard force, alas, was not equal to the task and, after five were

(continued on page 29)

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by

A. Russell Thomas

PREDICTION: Without the aid of The Farmer's Almanac this Rambler predicts that Thanksgiving Day this year will see heavy snows and severe storms in the Great Lakes area and eastward through New England States and Pennsylvania. Get your heavies readied for the Turkey Day football games.

* * *

BUCKS BRIEFS: Finding his nation inflicted with "insanity", humorist S. J. Perelman sold his 91-acre farm near Erwinna, and is now living as a "resident alien" in London. He told friends that "I've had all of the rural splendor that I can use and I have no expectation of returning to the United States because I have grown tired of the violence and pollution in the cities."

* * *

THE PASSENGER LIST of the DELTA QUEEN, the last paddle wheel steamboat afloat, and scheduled to go out of service this month, was filled with celebrities including two Bucks Countians, retired President Judge Edward G. Biester and wife, Muriel. All trips aboard the Mississippi-Ohio River paddle wheeler were booked solid since last January. The boat is scheduled to get the axe this month unless Congress grants a permanent stay of execution. Of course, there is always the Paddlewheel Queen, a replica of an old stern-wheeler that operates sightseeing tours along the Delaware River from the Mill Street ward in Bristol. The Biesters boarded the Delta Queen in Cincinnati, headed south for New Orleans.

* * *

COMMENT HEARD in a Bucks County courtroom: "Some day the 'law and order' citizens may wake up and demand equal riots."

* * *

FROM OUR YELLOW PAGES

THE TEMPERANCE Movement: In March, 1830 the first meeting to promote the cause of temperance in central Bucks County was held in the Doylestown Academy. It is amusing to note what Doylestown Democrat Editor M. H. Snyder wrote about the organization meeting.

"We certainly do not approve of the present system of anti-fogmatics, phlegm-cutters, mint juleps and the whole tribe of liver murdering preparations that infest our country, but we hold with Anacreon, Horace and Tom Moore, that the juice of the grape is not to be eschewed. We are poor devils of humanity altogether, and if a glass of champagne or madeira or port will drive away the clouds of care, why should we not indulge it? The world cannot appreciate the troubles of an editor.

"Gentlemen, gentlemen, you of the temperance committee, and you so hard of heart as to forgo the pleasure of hot whiskey punch at the sign of FOX CHASE (the Fountain House, Doylestown, now the Girard Bank) "LET US HAVE WHISKEY PUNCH AND MIRTH AND LAUGHTER; SERMONS AND SODA WATER THE DAY AFTER!"

* * *

IN SPITE OF the DEMOCRAT'S Philippic against the temperance movement in Bucks County in 1830, the effort resulted in the formation of the Society For The Suppression of Intemperance. Temperance was the end though, not prohibition. It was too early for the doctrine of "touch not, taste not, handle not." That came later.

* * *

WITH A NEW Postal System promised throughout the United States — long overdue — do you know that the first Post Office in Bucks County, after the establishment of the Federal government, was opened at Bristol, June 1, 1790 with Joseph Clun appointed Post Master. The first Post Office in Doylestown was opened January 1, 1802 with Charles Stuart as postmaster. In the Fifth-month, 1683, William Penn established a Post Office at the Falls. The rates of postage of letters, from Falls to Philadelphia, were three pence; to Chester, five; to New Castle seven, and to Maryland nine pence. There were but 27 post offices in Bucks County in 1824.

* * *

A PANORAMA reader has asked when the Doylestown-Easton trolley line got under way. The first spike on this line was driven on Saturday morning, June 22, 1901, in the presence of a number

(continued on page 25)

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(ARTIST continued from page 6)

participation during that time.

For her own home, Elizabeth has made ceramic knobs for her newly restored colonial doors. "I wanted knobs like this, and they were not commercially available," Miss Powell explains.

Her creativity opens many doors to the artist whose blue eyes are as penetrating as some of her complicated works that hang in various museums. She continues to search for ways her freedom of style can be used. Aside from her paintings and ceramics, if doorknobs are needed, she makes them. Or cups for drinking from, or candlesticks to see by, or a chair to sit on. These, Miss Powell feels, are by-products of her own early and long training in preparation for her career as painter and ceramicist.

In reply to the question of what is art doing today, Miss Powell says, "Art is moving as it always has. There is no more exultation of what is poor or good than was expressed before. Our judgement of contemporary art is no different. We will be right about some and wrong about others.

The wish of this artist is that there could be a greater depth of knowledge on the part of the general public in relation to art.

Miss Powell adds that hobby painting is a perfectly legitimate and satisfying activity for many. "But one doesn't call a woman who takes out a sliver a surgeon; unfortunately anyone who picks up a paintbrush automatically becomes an artist."

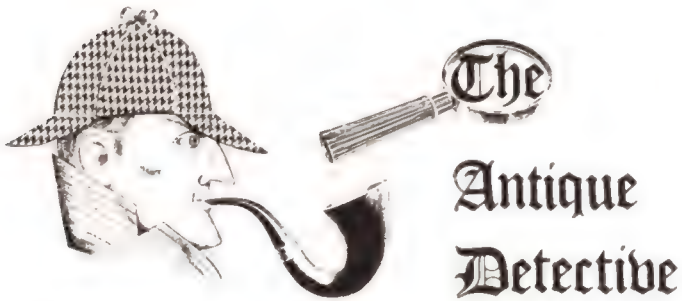
Miss Powell, herself greatly admiring the English sculptor, Henry Moore, prefers to work in oil with palette knife. While ceramics require and use a portion of her time, she feels her own kind of idea seems to interpret better in paint than pottery.

Though painting occupies much of the free time Miss Powell has after teaching at George School, moments here and there are used to advantage. Sculptured pottery fills shelves, tall urns of attractive shades hold masses of winter leaves, and coffee mugs, tea pots and dishes mark the house on State Street as a personally lived in and decorated home.

Involved as she is with the Historical Society of Newtown, Miss Powell herself can fully appreciate the second floor stenciled ceiling in her studio-home, painted around the time the house itself was built, in 1831.

"No one had lived here for 20 years when I bought the property. But it was home, and I had found it."

With her position as ceramic and art teacher at the Quaker secondary school nearby, and her own interests in Newtown, Miss Powell has established herself firmly in the area, to its own benefit.



by Burt Chardak

What is striking about Shaker furniture is its pureness of line.

Precursor of modern furniture by one hundred years, Shaker chairs, sewing tables, benches, stools, and cabinets are much sought after by collectors.

Not much of it is found in this area, for the Shakers, officially the United Society of Believers in Christ's Second Appearance, prospered mainly in New England, Ohio, Kentucky and Indiana.

But a reader who recently moved to Bucks County asked me to do a column on it, so I went to the books — though I would have rather had a first-hand look at the excellent collection at The Shaker Museum in Old Chatham, New York.

Shaker furniture was made to be utilitarian. It was free of the heavy carving and other embellishments so popular during the Empire period.

The chair, which was sold by the thousands, is tall and slender with simple pine-cone shaped finials. The backs are slatted and the seats were splinted or rushed. It has a graceful look, and though it has a frail appearance, it is strong.

The small trestle tables, usually made of pine or maple, are pegged and rubbed with loving care. The Shakers invented a handy revolving chair with a low slatted back and many of these were sold during the Civil War era for \$2 each.

Many of the cabinets were built into the white-plaster walls of their homes, but others were free standing. Especially intriguing are chests that have two drawers in the front and one long drawer side.

Most of the built-in articles also were of pine and maple, though walnut and cherry, which take a beautiful hand-rubbed finish, also were used.

Much of the furniture was finished with thin coats of varnish, which showed the grain of the wood, but

(continued on page 26)

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NEW PRINCIPAL AT FRIENDS SCHOOL

By Elizabeth Jarratt

When Newtown Friends School opened its doors this September for the beginning of the twenty-third school year, there was a new hand on the pedagogical helm. Dirk L. Dunlap, former chairman of the History Department at George School, succeeded Stevenson W. Fletcher, Jr. as principal. Retiring after twenty years of devoted service to the school, Steve will continue in his secondary profession as a landscape architect.

Dirk is a graduate of Wilkes College, with a Master's Degree in history from Lehigh University. He is married to the former Jane McCormick, who taught Latin at George School for several years. They live in Wycombe in an old mill house with their one-year-old son, Dirk, Jr.

Lithe, blonde, and looking younger than he is, Dirk is a tennis player of note, having won finalist and semifinalist standing in many tournaments and the Neshaminy Valley Tennis Club championship for the past 4 years. While at George School, he coached their tennis team to Penn-Jersey championships for six years.

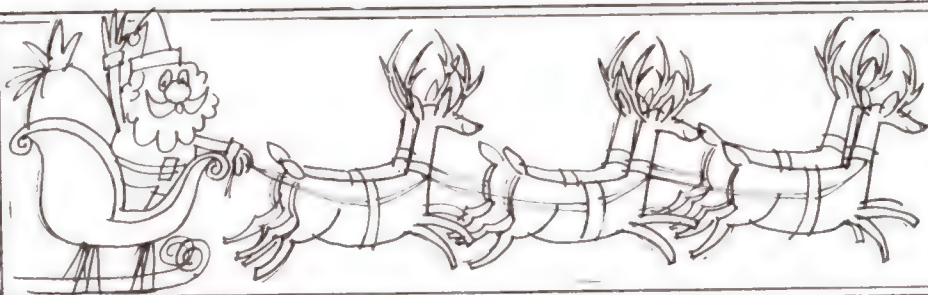
This summer one of his first official assignments as principal of Newtown Friends was to attend a workshop in administration for new headmasters. Sponsored by the National Association of Independent Schools, the conference was held at Deerfield Academy in Deerfield, Massachusetts. In discussing the workshop with Dirk, and looking at the class photograph, we noted that the average age of the new school heads attending was 35. This bears out the current trend in education of meeting the demands of today with the stamina and vigor, as well as the intellectual curiosity, of more youthful leaders.

A small, coeducational elementary day school located one mile south of Newtown, "Friends" is known as one of the first schools in the country to introduce a non-graded program in reading and math;



Dirk L. Dunlap

(continued on page 36)



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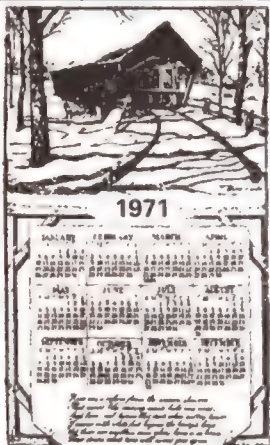
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BOOKS IN REVIEW

GEORGE WASHINGTON'S EXPENSE ACCOUNT, by General George Washington and Marvin Kitman, Pfc. (Ret.). Simon and Schuster, New York. 1970. 285 pp. \$5.95.

George Washington, along with mother and the flag, has been one of the virtual untouchables in American letters. In *George Washington's Expense Account*, however, he has finally lost his protective shield. The book is obviously un-American. Not only does Pfc. Kitman display the prejudice against officers only too frequently held by the men in the ranks, but also shows a total lack of respect for that noble American institution, the expense account.

People from the lower classes, who form the pool of manpower from which the enlisted ranks in the armed forces are drawn, cannot expect to have any understanding of the term "officer and gentleman." Since an officer is a gentleman, he must live like a gentleman. An officer of high rank, being more of a gentleman than an officer of low rank, must, obviously, be even more gentlemanly in his life style. On this basis a household staff of seven is not unreasonable nor are pipes of Madeira (George's only apparent weakness), horses, saddlery, Phaetons, and the other accoutrements of the genteel life. After all, George Washington served without pay and a man shouldn't be expected to sacrifice everything, should he?

The idea behind the book is so simple that it is surprising that someone (like this reviewer) didn't think of it before. George Washington did serve as Commander of the Continental Army without pay. He asked only that the Congress reimburse him for the legitimate, out-of-pocket expenses incurred in the exercise of his command. A regular, but terse, record of these expenses was kept by the general from June 1775 to July 1783. This authentic historical document was published by the Treasury Department in 1833. These expenses totaled \$414,108.21, a rather large sum, but not easily translatable in terms of today's currency.

Pfc. Kitman has done a tremendous research job in Washington's writings and other accounts of the period to find the story behind such entries as "To double Harness for D bought from Mr. Todd ...

\$201.50," "To Exps. of a tour on the Recong. of Long Island ... \$687.05." and "To Washing & C. ... \$212.333." The interpretation and analysis of these transactions in the context of today's expense account culture is not only amusing but provides the revisionist historians with a new point of view from which they can further dissect the American Revolution.

Pfc. Kitman obviously has talent. If he had coupled this talent with a little respect for his superiors, and had taken the time to learn a little about the ways of gentlemen, he might have retired from his country's service at a higher rank, Corporal, for instance. Despite these flaws, *George Washington's Expense Account* is good for several hours of laughs and enlightenment without detracting from the Father of the Expense Account.

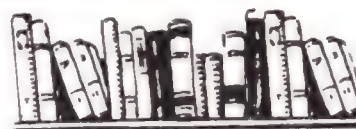
H.W.B.

BABY, IT'S COLD INSIDE, by S. J. Perelman. Simon & Shuster, Inc., N.Y. 1970. 253 pp. \$6.50.

He looks like and writes like several literate and articulate Marx brothers (if that many there be!) at once. The occasional references to Bucks County places and people don't make this a new form of historical novel. But novel it is, and hysterical as well. For Perelman fans, the book is a must. For the non-fans, it's a starter.

The chapters are as unrelated, say, as Michener's diary-like reminiscences in *Iberia*. But, to put it lightly, they're not as heavy; hence the book can be read in snatches at odd moments — while waiting for telephone dials to revolve, etc. Well, we tried. We tried to write cleverly, like Perelman. But you'll have to read him yourself — just to ice him do — we mean to do him justice, that is.

J.S.



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(CALENDAR cont. from page 3)

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- 1,7,8,14, 15,21,22 ERWINNA - Stover Mill Exhibition featuring Janet Ruttenberg and Allen Saalburg prints. Open 2 to 5 p.m.
- 5,6,7 13,14 NEW HOPE - Bucks County Playhouse presents "Boys in the Band", Curtain - Thursday 7:30 p.m. and Friday and Saturday at 8:30 p.m. For tickets and information write Box 223, New Hope, Pa., 18938 or call 862-2041.
- 7 WASHINGTON CROSSING - Children's Nature Walk, Preserve Headquarters Building, Bowman's Hill - 10:00 to 11:30 a.m. Rocks, Minerals and the Soils.
- 12,20,21 NEW HOPE - Bucks County Playhouse presents "Hamlet", Curtain - Thursday, 7:30 p.m., Friday and Saturdays 8:30 p.m., Sat. Matinee 2 p.m. For tickets and information write Box 223, New Hope, Pa. 18938 or call 862-2041.
- 13,14 LAHASKA - Bucks County Guild of Craftsmen will sponsor their annual Christmas Gift Sale at the Lahaska Methodist Church, Route 263 and Street Road, 10 a.m. to 9 p.m.
- 14 FAIRLESS HILLS - Delaware Valley Philharmonic Orchestra, Director Henry Kerr Williams, will present a Pops Concert, in the Bishop Egan Auditorium, 8:00 p.m. For tickets and information, write PO Box 325 or call 945-4506.
- 27 DOYLESTOWN - Puppet Show - "Rudolph the Red Nose Reindeer", at the James Lorah House, North Broad Street, 2 p.m., Tickets: \$.50 per person.
- 27,28 NEW HOPE - Bucks County Playhouse presents "I Do! I Do!" Curtain - Friday and Saturday at 8:30 p.m. Matinee Sat. 2:00 pm. For tickets and information, write Box 223, New Hope, Pa. 18938 or call 862-2041.
- 27,28,29 ERWINNA - Stover Mill Annual Christmas Bazaar - Open 10 a.m. to 5 p.m. each day.
- 29 LEVITTOWN - Middletown Township Arts and Culture Commission presents Chamber Orchestra sponsored by the Music Performance Trust Fund of Local 62, American Federation of Musicians. An exhibition of historic documents written by Presidents of the United States while in the White House. 8:00 p.m. Thanksgiving Concert to be held in the Township Building. FREE.



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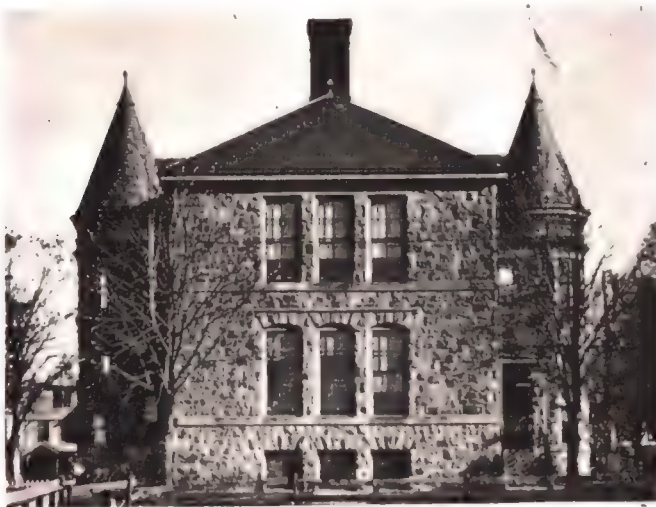
Phone 847-5112

(RUSS continued from page 15)

of persons, including my father who was then editor-manager of the Doylestown *Intelligencer*. Also present were Councilman T. O. Atkinson and John G. Randall; Directors H. J. Shoemaker and Samuel A. Hellyer; Superintendent T. H. Connell, Construction Boss M. S. Shinn, Street Commissioner Andrew Richard, Editor C. E. Woodmansee of the Wycombe Herald; John Clemens, Attorney Wynne James, Nelson K. Leatherman, Daniel G. Fretz, James Shellenberger, Edward Newell and General W. W. H. Davis. By the way, the first spike was made at the foundry of the Ruos Doylestown Agricultural Works, and contained the following inscription "D. & E., 1901, H.D.R."

* * *

OLD SCHOOLS: An important school in Doylestown was George Murray's boarding school for boys, opened 1829-30 in the stone house at 140 East State Street, opposite the Doylestown Moose Home, now owned by Henry Leroy Kister, and thoroughly enjoyed for some years by RAMBLING RUSS AND FAMILY, before selling to the Kisters. Murray was a Scotsman, born in the parish of Keith, 1781; graduated from New Aberdeen and came to America, 1804. After teaching near Morristown, N.J., in Bensalem, Hatboro, Hulmeville and elsewhere, he came to Doylestown, 1821, and taught at the Academy until 1829, when he opened a "Select Boarding School for Boys." He called it "Inverary", probably after his birth place. It was a noted school and always full. He was a strict disciplinarian. The pranks of the "Murray boys", while the school was in our old home, were numerous. Murray taught 55 years in all, probably longer than any other teacher in Bucks County. He lived to be near 100 years, and was hale and hearty at 95.



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(ANTIQUE continued from page 17)

sometimes subdued shades of red, brown and yellow were employed.

The Shakers have all but died out. At last count, there were 14 living in two communes in Sabbath Day Lake, near Portland, Maine, and the other in Concord, N. H. But at their peak, 1840 - 1860, the



Shakers numbered 16,000 members in 19 religious self-contained colonies.

They believed in celibacy and work. Each person had to learn a trade. But each was encouraged to do his best, and no one was hurried. This probably accounts for the excellent workmanship of Shaker furniture.

However, Shaker women also did beautiful stylized drawings in bright colors which are as lovely as Pennsylvania Dutch fractur art. Weaving and needlework also were finely done.

The Shakers also were inventors. They are credited with the flat broom and the vise to make it, the circular saw, washing machine, various farming implements, the clothes pin, pea sheller and cut nails.

They began to decline in number after the Civil War, partly because of trouble finding converts who could or would lead a life devoted to morality, religion and work, and partly because the increased use of machinery cut down on the demand for their products.

These same pieces that sold for a few dollars then go for fantastically high prices at auctions today, and museums and collectors are willing to pay the price.

But one doesn't need a collection. Because of their simplicity, a chair, a chest or a table would look equally at home with Early American or today's modern.



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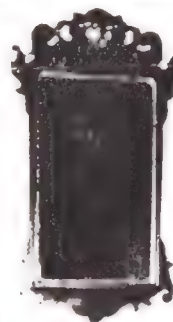
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New England Chippendale mirror, all original, 33 1/2" x 18". Circa 1780.

Pair Queen Anne candlesticks, circa 1740.

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A PIPE DREAM

by A. R. Thomas

THIS IS an authentic chronicle of a fascinating business dealing with the success of an energetic Bucks County husband and wife team, 52-year-old Robert F. (Bob) Winans and his wife, Ellen, of Cherry Lane, Doylestown.

A native New Yorker, Winans, as a young man, farmed in the Ottsville-Plumsteadville area of Bucks County for seven years until he realized there was not much of a living in milking cows. He even sold Fuller Brushes for a time, worked for a chemical company and spent two years in Alaska with the U.S. Coast Guard in World War 2.

Today, we find a pipe dream come true in a newly-erected building at 180 Doyle Street, Doylestown, where are located two firms owned and operated by the Winans, the only pipe importers in the Delaware Valley — the "Charles S. Loeb Pipes" and "1776 Pipe Tobacco Company". The building houses the office, display rooms, a modern retail store, an air-conditioned tobacco vault and an inventory of between 50,000 and 100,000 pipes from many parts of the world, awaiting shipment to customers.

In the vault you will find various blends of the famous "1776 Pipe Tobacco", which quite appropriately ties in Philadelphia's Bicentennial of 1776.

The retail pipe business in the United States amounts to \$65 million a year. Over 22,000,000 pipes are smoked in this country annually, including the famous Missouri Meerschaums (corncocks), the

elegant Masta Masterpieces from London, the Hookahs (Turkish Water Pipes), and many others. In Bob Winan's stock you will find pipes ranging in cost from 29 cents (corncock) to a \$75.00 Italian briar and a \$200.00 Meerschaum.

The firm serves the most exclusive specialty shops and tobacconists in the United States. The 1776 label on the tobacco pouches was designed by Bucks County artist William M. (Bill) Erwin of Doylestown. The attractive company catalogue was co-designed and compiled by another Bucks Countian, J. Paul Sias



1776 BICENTENNIAL

of Mechanicsville, husband of the new curator of the Bucks County Historical Society.

Just recently Mrs. Winans returned from a pipe buying trip to England, Holland, Denmark and Italy, while her husband took charge of the home front.

(continued on page 34)

(LAST VISIT continued from page 13)

killed and four wounded, the 32 remaining were surrounded and taken prisoner. In addition to Major Murray the captives included four officers and 27 men, representing both the militia and the 13th Pennsylvania, and, of course, the 2000 yards of cloth.

Where was General Lacey when all of this happened? In the few days preceding the raid, his force had increased until he had 140 men under arms, more than enough to repel the raiders, but they were encamped for the night in Warwick Township. By the time Lacey heard about the raid, the enemy had long since fled and returned triumphant to Redoubt No. 1.

The raid was a tragedy to not only the 13th Pennsylvania but the whole Continental Army. Washington did not have so many regiments that he could afford to lose the services of even one, and without uniforms the majority of the "shirtless 13th" had to continue to stay in their huts instead of receiving valuable training at the hands of the new drillmaster, Baron von Steuben. The loss of cloth was the subject of many letters between Colonel William Stewart, Commanding Officer of the 13th, the Executive Council, and General Washington.



Former store of Major Murray at State St. & Centre Ave.

Major Murray now bravely began his second period of captivity. He had originally been captured during the battle of Long Island in the summer of 1776 and had been exchanged in December of the year, just in

(continued on page 38)

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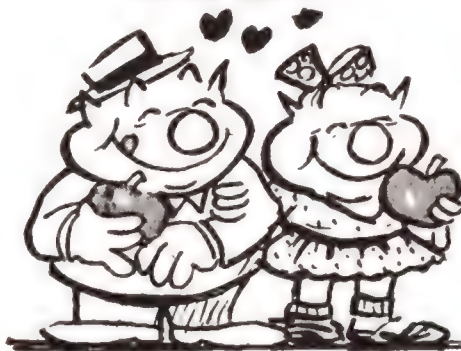


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(NEWTOWN continued from page 5)

the northernmost frontier settlements in the county. The effort to make Newtown the county seat was begun in the spring of 1724, when a petition was sent to the Provincial Assembly. The necessary act was passed on March 20, 1724-5, naming five commissioners to buy land and build a new courthouse. In July they bought five acres from John Walley, and a year later, in June 1726, the court sat for the first time in the new courthouse at Newtown.

Becoming the county seat gave a great boost to the social and economic life of Newtown. One indication of this is the establishment within a few years of several inns to accommodate the number of people who had to come to the county seat for legal business. As early as 1726 George Welsh kept a tavern in the building now known as the Bird-In-Hand. This was no doubt the first inn in the town, and in later years was known simply as "the Old Tavern," until about 1817 Edward Hicks painted the sign that gave it the name by which it has been known ever since.

By 1733 there was another inn kept in the building recently restored by the Newtown Historical Society and called the Court Inn. It was operated by Joseph Thornton until 1752, and after his death by his widow Margaret Thornton until she died in 1790.

Another inn was kept by Joseph Inslee, who is first recorded as taking out a license in 1739. He kept the Red Lion Tavern until about 1756, then moved to Yardley's Ferry. The Red Lion was purchased in 1761 by Amos Strickland, who rebuilt it with brick that he is said to have made at a kiln just outside of town. Since then the inn has been known as the Brick Tavern.

Other institutions were also founded in the flourishing town. In 1734, William Tennent, the prominent educator and minister of the Neshaminy Presbyterian Church, began preaching in Newtown, and soon afterward a Presbyterian Church was organized in the village. In its early years the church shared its ministers with other nearby congregations such as Neshaminy or Deep Run. However, it grew slowly until in 1769 it was able to build an impressive stone building for its meeting place, which still stands in a grove of old trees on Sycamore Street.

Newtown Common, the large empty tract of about thirty acres right in the middle of the village, came to be regarded by many of the townsmen as a disadvantage rather than a benefit. It gave the whole town a common pasture and access to Newtown Creek as a water supply, but the presence of such a sizeable undeveloped piece of land in the center of

town hampered the town's prosperity somewhat. As early as 1716 an attempt was made to get a patent for the land and break it up into lots, but it was not until 1796 that the common was turned over to a board of six trustees who had it surveyed, broken up into lots and sold. After all the lots had been sold, one small piece of land remained as common property, near Spring Street, now known as Greene Street. This was just large enough to allow public access to the head of a spring for a water supply. The lot is still public property to this day, a unique remainder of the idea of common property reserved for the benefit of the community as a whole.

As Newtown moved into the period of the Revolution, it was a well-established and lively community. Among its cultural achievements was the Newtown Library, founded in 1760, which by the time of the Revolution had a fairly reputable collection of books for a rural village. It is thought



that Andrew McMill, the keeper of the Temperance House since 1772, also had a school, and other efforts may have been made toward the development of education.

The Revolution itself brought much activity to Newtown. Public meetings took place here in which the local Revolutionary movement was organized. The town served as military headquarters for local units and once for George Washington and part of his army. Here the Doan outlaws robbed the county treasury, here they were imprisoned, they escaped, some were tried after their recapture and two were hanged. Newtown was the county seat throughout the Revolution, and remained so until 1813, when it was superseded by Doylestown. Colonial Newtown had an important part in the development and shaping of modern Bucks County.

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BETWEEN FRIENDS

by Sheila Martin



November is a busy, exciting month and happens to be one of Panorama's favorite months for it is our anniversary time - Panorama has completed 11 years of telling its readers what a beautiful, interesting, historic and fun place Bucks County is! Eleven years isn't long when we look at the age of the lovely Bucks County village we are featuring this month, Newtown. We also noted quite a generation gap between one of our advertisers, Rickert's Nurseries which was originally founded in 1767, and some brand new enterprises in the County who are also

using the pages of Panorama to let people know they are here. But the contrast between the old and the new is all part of Bucks County, and there is room for both.

* * *

Speaking of birthdays, two Bucks County groups recently celebrated their 75th — the New Century Club of Newtown and the Village Improvement Association of Doylestown.

* * *

Yogi has come to Bucks County!

For those who are tense, tired, nervous, dissatisfied with the shape of their body and mind, the Yogi Institute International offers help in the form of weekly lessons at a studio in Langhorne.

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Within a short time, according to Virginia Castleton Thomas, Director of the Institute, and instructor at the Langhorne studio, any one who daily practices the mild exercises notices a beneficial change taking place in his or her body. There is a new

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zest for living, an ability to relax, and a youthful tightening up of skin tones as a result of Yoga practices.

The Institute trains its own instructors and includes discussions on nutrition and techniques of relaxation in its weekly sessions. For more information, call 757-1475.

* * *

Sunday, December 6 at 4:00 p.m. a choral program will be presented at the Doylestown Presbyterian Church. The program will consist of "Sleepers, Wake!", Cantata No. 140 by J. S. Bach and "Christians, On This Happy Day", Cantata No. 63 by J. S. Bach. Soloists will be Betty Detrick, Jean Liebig, J. Robert Bennett, and James Hughey. Organist-Director will be Mary Fenwick.

* * *

Two Bucks County artists who have been featured in recent Panorama articles have won awards in the 41st Annual Phillips Mill Art Exhibition - Nelson Shanks of New Hope won the DeVecchi prize for painting and Judi Wagner of Yardley won the Second Patrons' prize for watercolor.

* * *

The Valley Day School of Yardley Pennsylvania will hold its Annual Charity Ball on November 28, 1970 at the Holiday Inn, Trenton, N.J. Cocktails are at 7 p.m. and music will be provided by the Moonlighters, popular area orchestra.

Mrs. Edward Marshall Boehm, wife of the late Edward Marshall Boehm, world renowned porcelain sculptor, is honorary chairman of the Ball.

* * *

J. Carroll Molloy of Doylestown was recently named "Realtor of the Year" at the 50th anniversary convention of the Pa. Realtors Convention.

* * *

Panorama wishes good luck to Robert Reinhardt, former director of Public Information for Bucks County, as he begins his new position as director of public relations of Lancaster General Hospital.

* * *

The Association for Retarded Children has opened facilities in Doylestown for children between the ages of 3 and 10. Admission information may be obtained from Mrs. Sara Hansen at 348-3534.

* * *

(continued on page 37)



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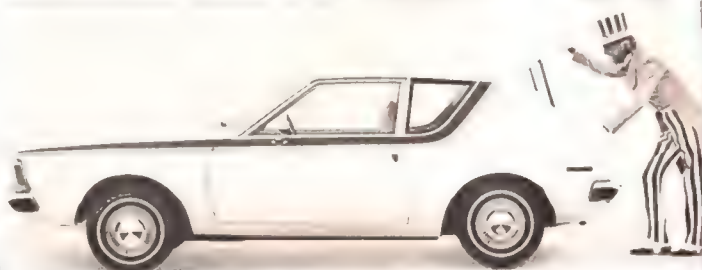
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(PIPE continued from page 28)

The Winans are looking forward to their own "1776 Tobacco" to be copyrighted in the near future. There are various blends packaged in three-ounce pouches and in one pound canisters.

On a guided tour of the new quarters, Winans told me that pipe smoking by women is not on the increase. "It is too much of a masculine symbol," he said, and then added, "the LIB movement may perk up the business; we have to wait and see."

Sales indicate that the corn cob pipe is increasingly popular. The writer knows that the Missouri meerschaum is the "favorite puff" for Bucks County Jurist Isaac S. Garb. The life of a corn cob pipe is about three months.

Winans is the only importer of clay pipes in the United States at this time. The clays are imported from Germany and Holland and are quite popular. The company annually ships large quantities of the traditional clay pipes to Dartmouth College to be smoked and then broken, during a graduation ceremony, similar to a custom at Princeton.

HURRICANE PIPE



The pipe tobacco is shipped from Virginia and the Carolinas to the Doylestown headquarters, all packaged attractively under Winans' own private specification.

Winans explained that their own innovation is the placing of the tobacco blends in plastic containers, bearing the 1776 Seal, instead of the old-fashioned containers. "In this container the tobacco never goes bad, it may go dry but it can very easily be made smokeable," explained the importer.

The companies handle a complete line of accessories too, even "PIPE DIAPERS," better known as PHILTPADS for keeping your pipe dry and cool smoking. No safety pins are needed.

The signing of the Declaration of Independence, Washington crossing the Delaware, the Battle of Trenton, all in 1776, together with the pipe and tobacco business of the Robert Winans are four good reasons for holding the Bicentennial in the Delaware Valley in 1976.

(LIBRARY continued from page 7)

There were sections devoted to such subjects as history, travel and novels. One section was even called miscellaneous. There were more books in this category than any other. When Dewey put his system into operation, this library had one of the first copies of the unabridged edition of Dewey.

After the Revolution, on September 27, 1788, the Newtown Library Company had a meeting to dissolve the library. On November 10, 1788 a meeting was held by the "New Library Company of Newtown." Surprisingly, more people came to this meeting to keep the library active than there were members of the company. Of the thirty-three members who voted to "dissolve" the library twenty-nine joined the "New Library Company."

It was on March 27, 1789 that the Commonwealth in General Assembly approved of this organization as a "corporate and body politic in law and fact to have continuance forever by the name, style and title of The Newtown Library Company."

As for the books themselves, the present library has more than forty-five percent of its original collection. This features some very rare books including some which were printed by Benjamin Franklin when he had a print shop in Philadelphia.

The charm of this library does not lie in its books alone. It is the history, the treasured furnishings and its role as a subscription library which makes the Newtown Library Company distinct and impressive.

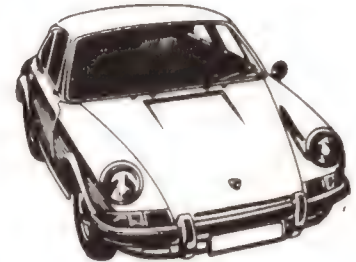


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(PRINCIPAL continued from page 18)

it has also been the pilot school cooperating with Mrs. Barbara Crane of Yardley, and Vassar College, in a new Kindergarten reading program called the Categorical Sound System. In looking at his future at Newtown Friends, Dirk stated that he hopes "to build upon the solid foundations established by Steve Fletcher in the last twenty years."

Nine full time faculty and four part-time members work together with the principal to provide a maximum amount of individual attention for the 158 students in Kindergarten through eighth grade, with classes limited to 18-20 pupils, and often fewer. "To me," Dirk said, "a Friends School means a warm concern and respect for the individual child, as well as a solid academic program." Current faculty members are Vice Principal William A. Smith, Upper School, Trenton; also Upper School, Margaret E. Phillips, Langhorne, and Marcia G. Hill, New Hope; Middle School; Patricia H. Bakke and Wanda M. Fletcher, Newtown; and Elaine M. Kay, Trenton; Lower School: Nancy J. Stoudt and Nancy C. Sears of Newtown; and Jean B. Noe of Warminster. The part-time faculty members are: Art — Eileen E. Fiorentino of Langhorne; Music — Marlene B. Williams of Philadelphia; Physical Education and Girls' Sports — Florence N. Gale of Newtown; Boys' Sports — Allan W. Gilmour, Jr. of Ivyland. Mrs. Jean B. Wood of Langhorne, is the Librarian.

Newtown Friends School is under the aegis of the Newtown Monthly Meeting, with oversight provided by a school committee. Officers of the Committee are James A. Tempest, Chairman; Kingdon W. Swayne, Secretary; Donald I. Sparks, Treasurer; Elizabeth P. Passmore, Assistant Treasurer; and William S. Burton, Administration.



Mr. Dunlap talks with students Jean Wood, Langhorne; Bruce Dimicco, Cornwells Heights; Piore Djokic, Trenton; and Anne Madany, Newtown.

Panorama salutes Dirk, his faculty, and the school committee, as they continue in this school's noteworthy contribution to educational life in Bucks County.

(FRIENDS continued from page 33)

* * *

Two great places in Yardley for fashion conscious Bucks Countians to discover some up-to-the-minute clothes, along with the pleasure of shopping in a charming atmosphere, are Mary Pearson's Glencroft at Buttonwood Barn on Penn Valley Drive for the gals, and Lee Capellaro's House of Commons at 24 South Main St.

* * *

The Child Day Care Center in Warminster needs volunteers to assist the staff in the care of young children, three to six years old. A volunteer need give only three or four hours a week and the duties vary from child care to driving to helping with special events. Women interested may call Mrs. Louise Samuel at DI 3-6420, Monday through Friday, 8:30 a.m. to 4:30 p.m.

* * *



Marion Granger of Doylestown (center) interviews Mary F. Walter of Southampton, head of a Community Relations and Communications firm and her staff, James Carter (left) and Steven Blum (right). Mrs. Granger is one of 14 members on this firm's Community Advisory Committee which meets on a quarterly basis to point up Community needs. Sheila Martin, Editor of *Panorama*, also serves on the Committee.

* * *

Something that sounds like a lot of fun is the Bucks County Puppet Theatre. After four years, the theatre is reopening and is looking for members. Puppeteers are wanted as well as stage hands, light technicians, artists and craftsmen. The only requirements are you must be 21 and have an interest in puppetry. Those interested may write to Hartman Theatrical, P.O. Box 143, Croydon or call 788-3571.

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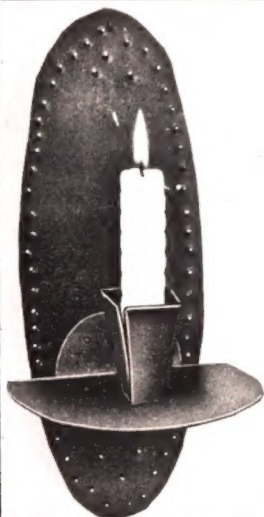
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John 3:16

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(VISIT continued from page 29)

time to escort the Hessian prisoners through Newtown to Philadelphia following the Battle of Trenton. This time, however, he was not exchanged until October 1780. Until his exchange his wife filled the days as a shopkeeper, operating a small store two doors above the Bird-in-Hand.

The Newtown raid was only the beginning for the Philadelphia Light Dragoons and the Bucks County Volunteers. Both Hovenden and Thomas were involved in the affair at Crooked Billet on May 1st and continued to serve their king until the last British soldier left the United States. Many Loyalist units were never more than auxiliaries to the British Army, but Bucks Countians, even those who chose the wrong side, were something special. The Bucks County Volunteers, while maintaining their separate identity, were a permanent unit of the Queen's Rangers until Yorktown after which they operated as irregulars in the New York area. Hovenden's Dragoons, after the British evacuation of Philadelphia, were placed under the wing of the dashing but brutal Lieutenant Colonel Banastre "Terrible" Tarleton and were integrated into the famous British Legion. Under Tarleton's inspired leadership the British Legion became the most powerful combat team in the British Army and the Hovenden brothers served with the Legion through the southern campaign; Camden, the Cowpens (where the principal adversary was Bucks County's Daniel Morgan), Guilford Courthouse, and, of course, Yorktown.

Because of the Legion's outstanding service they were made a part of the regular army and, after their final muster at Huntington, Long Island, on April 24, 1783, Captain Richard Hovenden and Lieutenant Moore Hovenden, of Newtown, Bucks County, were retired as British officers and moved to Nova Scotia. The Thomas brothers and the Bucks County Volunteers moved to New Brunswick where Evan died at the age of 90 in 1835.

The Tory raid on Newtown was far from being the first Revolutionary incident in Newtown nor was it to be the last. It wasn't even the first confrontation between patriot and Loyalist. It was, however, the first, and fortunately, one of the few times in history when the division between Bucks Countians was so great that neighbor turned on neighbor and terror ruled the highways.

As you stroll the streets of historic Newtown soaking up its charm, think of Richard Hovenden's last visit to his home town, and of the many other stories that lie behind the walls of its houses

PANORAMA REAL ESTATE GUIDE



FOR A SPECIAL KIND OF PERSON

Old pointed stone house with addition in keeping with Bucks County tradition. Entrance hall with powder room, living room with ancient panelling, walk-in fireplace and open-beamed ceiling. Dining room with heat-o-lator, fireplace. Farm kitchen with self cleaning electric oven. Screened dining porch, heated greenhouse off kitchen. Master bedroom with bath, fireplace and open-porch. Three other bedrooms, one with open beams, fireplace and bath. Large sturdy barn suitable for horses. Five acres and possibly more, of high, clear, land with distant views. Three miles from the Delaware River. \$80,000.

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Tucked in among many mature trees, one a 280 year old white ash, is this all brick home, set on 3-1/3rd acres in Northampton Township. Twin fireplaces double the warmth of the living room, dining room, large country kitchen, cozy den, laundry room and powder room complete the first floor. Upstairs — 5 bedrooms, dressing room and 2 baths. Old pine floors, some original glass and deep set windows make this perfect for the true lover of authenticity. \$67,500.

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2 A. HORSE FARM

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